

Haunted Cottage® Instructions (23" x 25")

You can make this Haunted Cottage® wall hanging with any of your favorite appliqué methods. You might choose needle turn, fusible or machine appliqué methods, but whichever technique you use, you're sure to have fun making this adorable Haunted Cottage. Be sure to add your personal touch with beads and other embellishments. We used beaded eyes and spiders, and free motion stitched faces, trees and webs.

The following instructions are very basic instructions for a fusible web appliqué technique.

Make a Placement Overlay

Trace the entire pattern onto lightweight interfacing, tracing paper or vellum to use as a placement overlay guide. Attach the overlay to the right side of the background fabric by basting or taping across the top edge. With the overlay securely in place you can position your appliqué pieces on the background fabric, underneath the placement guide. As you iron the appliqué pieces to the foundation just fold the tracing out of the way.

The Appliqué Pieces

Turn your pattern face down and determine if you can see the lines through the paper. If not, you may need to do this next step using a light box, or a window.

1. Trace the reverse of each pattern piece on the paper side of a fusible web. (*Wonder Under fusible web was used for the sample and for these instructions.*)

Where the edge of one piece is going to 'underlap' another piece, draw the underlapping edge with a dashed line. Write the piece number in the center of the shape to make it easier to identify later.

Rough cut the traced web pieces leaving at least a quarter inch outside the pattern lines.

2. Position the pieces with paper side up on the wrong side of the fabric, so that all the pieces fit on the correct fabrics without overlapping. Fuse the web to the fabric according to the manufacturer's directions.
3. Cut each piece out. Cut directly on the solid lines, and where there are dashed lines cut outside of the dashed lines so that piece will be able to slip underneath the piece above it.
4. Using the traced overlay as a guide, position appliqué pieces starting with the background items and building to the foreground. Fuse into place. For this pattern you may wish to fuse sections of the appliqué together on a Teflon pressing sheet, and then assemble the sections on the background fabric.
5. Satin stitch, blanket stitch, or straight stitch around each of the pieces.

Layer quilt with backing and batting: hand or machine quilt. Trim the quilt into the final shape.

Prairie Points and Binding

The fabric kit includes an 8" x 3" rectangle of each fabric to be used for prairie points.

Cut the rectangles into 2½" squares. (Fig 1) Fold each square in half with the right sides showing on the outside. (Fig 2)

Fold the two corners that are on the folded edge down to the center point of the raw edge. (Fig 3) Press and run a basting stitch very close to the raw edge. (Fig 4)

Arrange and pin the prairie points around the quilt edge with raw edges of the points aligned with the raw edges of the quilt and the right sides together. Space them evenly so that they will just touch each other after sewing them to the quilt with a quarter inch seam allowance. Baste prairie points to quilt. (Fig 5)

Prepare a 2½" wide bias binding strip. Fold in half lengthwise and press.

Pin the raw edges of the bias binding to the raw edges of the quilt edge, with the prairie points sandwiched between. Machine sew around all edges, through all layers of the binding, prairie points and quilt sandwich using a quarter inch allowance.

Turn the folded edge of the bias binding toward the back of the quilt, so that none of the bias is on the front of the quilt and the prairie points are pressed outward.

Finish sewing the binding to the back of the quilt by hand.

Add a hanging sleeve or fabric loops across the top if you like.

